sonts the sedicesimo books while an essay

Summer," with a preface by Thomas Coke

Wati,ius,is added to the pretty "Vest Pocket

Series. In typographical beauty these

Mr. Hornung in Australia.

Mr. E. W. Horn ng for his Raffles has unfor-

tunately inspired imitation and landed more

than one young aspirant in jail. It is a re-

lief, therefore, to find him placing his new

tales of dashing crime, "Stingaree," (Charles

Scribner's Sons) in the Australian bush,

which is far enough away to give intending

American imitators pienty of time for re-

flection before they reach the scene of their

They lack the originality of Mr. Hornung's

other short stories, for, given the outlaw

and his wonderful horse, we are back to

Dick Turpin and Brown Bess. The stories.

too, simply verge on crime—they are in-

tended to bring out the amiable side of the

accomplished bandit; they are a sort of plea

for what is unlawful, but they stop short at

the real thing. The author announces

that there are to be no more Stingaree

stories, but he has not killed his hero, and

we presume he has the right to change

It is twenty years since Mrs. Lucy M

Mitchell's "A History of Ancient Sculpture"

(Dodd, Mead & Co.), a notable achievement

not only of an American woman but of Amer-

can scholarship fi st appeared. It took its

country and in Europe, and has retained it

chapters on Eygptian and Assyrian sculp-

ture, but the body of the book is devoted

Some Fletion.

clined to think, Mr. Edgar Jepson's "Lady

deals with the escapades of a wilful, pre-

magazine articles. These have the funni-

and several of them Cabinet Ministers.

It is a child's book intended for adults,

like the author's previous effort. It is

there was no occasion to inflict "peeress"

Parody when carried to excess some-

Aylmar Mathews has created for her heroine

in "The Marquise's Millions" (Funk & Wag-

nalls Company). She starts rather need-

The hand has lost its cunning in Anna Katharine Green's "The Amethyst Box"

(The Bobbs-Merrill Company). The con-

fusion the reader might excuse, for that

is what he looks for in a detective story,

but the author could not clear her heroine

of a murder charge in court, and the love

mess brought in at the end is in very bad

taste. The author needs more space than

a short story allows for her plots to be

An excellent and original story by Mr.

peared, has been added to the paper novel

superior to most of the stories that have

Other Books.

Mr. Charles Yates Stephenson, who, under

the name of "Keiro," practises or practised

palmistry in London, and who figured in a

rather notorious trial there not long ago,

has produced a book on "Practical Palm-

istry" (George Routledge and Sons; E. P.

Dutton & Co.) It seems to be arranged

carefully to withhold all essential informa-

tion. The reader will hardly learn from it

how to read his own hand or anybody else's,

and the author does not even take the

trouble to explain his diagrams. The chap-

ters on clairvoyance and pscyhometry are

also couched in the jargon of the performer

who wishes to convey no information to

If, instead of reading opinions about his authors, Edward Everett Hale, Jr., had

taken the trouble to make up his own mind

about them, the articles which he has col-

lected under the title "Dramatists of To-

day" (Henry Holt & Co.) would have more

value. As it is, he provides a lot of the

esthetic verbiage and intrusion of self which does for dramatic criticism in some

circles, and is more anxious that the reader

shall be impressed with the critic's learning

than that he shall form a clear opinion of

Rostand, Hauptmann, Sudermann, Maeter-

linck or the much less important English-

men dealt with. The book, however, may

serve to give Chloago women's clubs an

enlarged vocabulary and topics for dis-

The literary awakening of the Midd'e

West is one of the most interesting phe-

appeared this season.

the looker on.

Aneient Art.

his mind if he chooses to.

ext may stand.

it is intended.

on the public.

thought

vulgar as well.

The stories are bright and entertaining.

The ingenuity in criminality devised by

books cannot be surpassed.

proposed exploits.

Mrs. Jamison Can Now Have a Servant and Her Husband Thinks She Ought To -His Modest Plans-The Lawyer Has Not Yet Arrived Here From Pittsburg.

In a modest little four room fiet at 597 Park place, Brooklyn, there were all sorts of joy yesterday. It seemed to permeate whose neighborhood until the children all along the row of flats there played they were suddenly rich, like the Jamisons. Up in the little flat Mrs. Jamison, a tall woman with a kindly face, between laughs and tears, was busy telling the mothers all day long about how the reporters had waked up her husband and herself the night before to tell them that Jamison's long lost father had died in Pittsburg and left his fortune to them. It might be only \$15,000 to be sure, said Mrs. Jamison, while the tears ran down the furrows in her face,

but why wasn't that a fortune? "Why," she said, as she told the story, "think of it! I can keep a girl, after working as I have for all these years. Why wouldn't I be happy?"

Down in the subterranean engine room in the Home for Aged Men, at the corner of Classon avenue and Park place, Jamison smoked his pipe, with his face shining like the brassworks of his engine room. He went to work yesterday just the same as usual, even though his father, whom he'd forgotten almost all about, had left him a nice little pile, that will enable him to lay off from the engine if he wants to do

lay off from the engine if he wants to do so.

"No," said he, "I haven't missed a day in a good many years at the engine here, and it would take more than a little stroke of luck like this to make me do it before I give two weeks notice, which they require here. I'm going to ask for a day kater on and take a trip to Pittsburg. I never have been out that way, and I'd like to see where my father made his money and just what he did with it. Now, according to The Sun this moraing, there are some houses out there that are to be turned into cash, which sets me to thinkin' that I, being the heir, as they say, ought to know that the houses brought all they ought to bring. I never expected to look into real estate any, but I think I ought to now.

"I think that when I get this money I'll just stick right around here. Keep a girl. Well, I never thought of that till my wife spoke of it, but I guess she ought to have a little enjoyment out of this fortune. Still, I'm going to keep right on here at the enjoyment lower.

a little enjoyment out of this fortune. Still, I'm going to keep right on here at the engine till that lawyer from Pittsburg gets here. I'd almost forgotton I had a father until this piece of news came last night. My mother never would open her mouth about him, and I never asked her much. My uncle told me that he was an engineer on the old Staten Island Railroad. It wasn't will be better that he went into the conon the old Staten Island Rainback.
until he left us that he went into the contracting business, I guess. There isn't any one but me left to enjoy what he made, and just to think that he was as near as Philadelphia a lot of the time! I haven't had a day off in three years, and I guess it's up

to me to take one now."

Jamison is a big, sandy haired man, who is known as "Bunker" by his friends. All of them were glad yesterday when they heard of his luck out in Pittsburg. The happiest of all, however, was Mrs. Jamison. Never before were the window panes any brighter in the little flat, and never were the carpets brushed any cleaner. She half admitted that all this was in expectation of

admitted that all this was in expectation of the visit of the lawyer from Pittsburg, who, the despatches from there said, was coming on to find the heir to the property left by David James, or Jamison, as he confessed he was in his will.

The Jamisons haven't heard anything from Pittsburg yet about their fortune or how much it amounts to.

"My husband," said Mrs. Jamison yesterday, "buried his two brothers and his mother. It does seem as though he was getting his reward. Every time we had a little money saved it would be all spent in burying some of his family. You see, there was nobody else to do it, Not even when she died did his mother mention his father. she died did his mother mention his father, or where he might be. Once, long ago, I asked her something about him, but she never answered me. She taught the chilask any one dren never to ask any questions, and in forty years one's apt to forget a person that's as near dead as that. She was a good woman, though, and when her husband left her she turned to and worked hard, so that her boys could have a trade. nard, so that her boys count have a trace.

I guess we'll be giving up here soon and
moving out perhaps to Flatbush. No, I
don't like Vanderveer Park. I think I'll
keep a girl, and perhaps my husband and
I will take a little trip. He really needs it."

The Jamisons have no children, but
yesterday two nieces arrived with their

obildren and drank deeply of the joy that was to be found bubbling out of every corner and crevice of the little flat. Jamison asulted his uncle. Alexander Ray, wh consulted his uncle, Alexander Ray, who keeps a livery stable in Brooklyn, yesterday, and Mr. Ray told him he would get a lawyer whom he knew to look into the inheritance for him. Meanwhile everybody in the neighborhood is anxiously awaiting the arrival of the Pittsburg lawyer to learn just what the amount of the fortune is.

PLAYERS HONOR JEFFERSON. Club Adopts Resolutions in Memory -Memorial Service To-morrow.

The board of directors of the Players Club vesterday adopted these resolutions on the death of Joseph Jefferson:

"Resolved, That the board of directors of the Players desires to spread upon its minutes a proper expression of its loss in the death of Mr. Joseph Jefferson, the president of the club. Mr. Jefferson, in his service as of the club. Mr. Jefferson, in his service as president of the club since the death of Mr. Booth, displayed a judical decision and clearness of judgment in all matters pertaining to the interests of the club, coupled with kindest consideration for the opinions

of his fellow players and "Resolved, That the individual members of the board hereby express their personal sense of loss in the deat h of an a ectionate and much beloved companion, and for the Players and in their own behalf tender to his wife and family an assurance of their deep sympathy in their irreparable loss.
Jefferson memorial services will be held at 3 P. M. to-morrow at the Little Church Around the Corner, Dr. Houghton directing. The ushers will be John Malone, John Blair, David Warfield, Harry Woodruff, Vincent Berrano, Joseph Kilgour, William Norris, J. H. Benremo, Wright Kramer and J. H. Albaugh, Jr. his wife and family an assurance of their

PITTSBURG OBCHESTRA LOSES. Committee Reports a Deficit of \$37.057 for the Season.

PITTSBURG, Pa., April 28.-Manager George H. Wilson and the members of the Pittsburg orchestra committee of the Art Society have submitted to the society a statement of expenses and receipts for the season of 1994 and 1995. The report shows a loss of \$37,057.95, which is about \$6,000

more than the previous season.

The report was awaited with much interest, as it covers the first season in which Emil Paur has been conductor of the or. Emil Paur has been conductor of the or-chestra. Victor Herbert, the conductor of the previous season, received \$6,000 a year and a percentage of the profits from concerts given outside of Pittsburg. Mr

Paur's salary is \$10,000 a year. CHEAPER GAS NEXT YEAR. Public Service Corporation Plans a Big

Plant on the Meadows. President Thomas N. McCarter of the Public Service Corporation of New Jersey said yesterday that the company has said yesterday that the company has planned to reduce the price of gas from \$1,10 to \$1.00 for 1,000 cubic feet not later than Jan. 1 next. The company is building a \$1,000,000 gas plant on the Hackensack Meadows. Mr. McCarier's announcement of the proposed reduction followed the action of the Jersey City Board of Finance in appointing an expert to help Mayor of inting an expert to help Mayor Fagan in his crusade in favor of

MONROE TABLET UNVEILED. Memorial to the Fifth President Adorns an East Side Restaurant.

James Monroe, fifth President of the United States, died seventy-four years ago in a first floor room of what is now an oldfashioned residence, at Prince and Marion Samuel Greenschlag's kosher restaurant occupies the first floor. A bronze tablet com nemorating Monroe's death has been placed on the house by the Women's Auxiliary to the American Scenic and Historic Preservation Society, and yesterday the tablet was unveiled.

Yesterday was the 147th anniversary of President Monroe's birth. Eleven-year-old Gouverneur Hoes, his great-great-grandson, unveiled the tablet. Two companies of the Eighth Infantry from Governors Island drawn up in front of the house, with the regimental band playing patriotic airs, attracted so much attention that it took Capt. Martens with 100 reserves to keep the crowd back.

The exercises were held in the old front parlor of the house. There were an address.

The exercises were held in the old front parlor of the house. There was an address on "Monroe, the Soldier," by Brig.-Gen. Frederick D. Grant, and addresses by J. Van Vechten Olcott and Walter S. Logan, president of the society. Miss Mary Van Buren Vanderpoel, president of the Women's Auxiliary, presided. A number of direct descendants of President Monroe and representatives of several patriotic societies were present. were present.

The tablet measures 27 by 35 inches and

is inscribed:

James Monroe,
Fifth President of the United States,
who proclaimed
the Monroe Dootrine,
upon which depends the
freedom of American Republics
and the safety of the United States
against foreign aggression.
Born April 28, 1758. Died July 4, 1831.

Soldier in the Continental Army Member of the Continental Congress rican Envoy to Great Britain, France, Negotiator of the Louisiana Purchase and of the Florida Purchase, Secretary of War, Secretary of State, Twice Governor of Virginia, Twice President of the United States.

STATUE OF MRS. GILBERT.

Bronze Figure of the Actress as "Granny" to Be Placed in One of the Parks.

The association including many well known men and women, which was formed for the purpose of providing a lasting me-morial of the late Mrs. Gilbert has decided to erect a statue of the actres; to be placed in one of the public parks. The commission for modeling the statue has been awarded to Mrs. E. St. John Matthews, one of the best known women sculptors in this country. She was the only woman on the international jury of awards on scultpure at the recent exposition at St. Louis.

The sketch model which Mrs. Matthews has made of the statue shows Mrs. Gilbert has made of the statue shows Mrs. Gilbert in the rôle of "Granny," which she was acting at the time of her death. She is seated in a large armchair in an easy attitude, her hands folded contentedly across

about eight feet high. It will stand on a gran-ite pedestal of about equal height. On the front of the pedestal the one word "Granny"

The scope and purpose of the association is thus expressed in the circular letter, which has been sent out to the profession inviting cooperation:

inviting cooperation:

The aim of this monument is not only to commemorate the sweet, gentle woman and admirable actress who used her profession as a public educator, but also to perpetuate the influence of a beautiful and blameless life that it may continue to be an inspiration and moral encouragement.

This will be the first instance in the history of the English speaking stage in which a member of the great theatrical profession has been thus publicly honored, and it is but just that it should have such signal recognition, numbering as it does among its members many famous men and women whose genius, nobility of character, dignified lives and bigness of heart have been a source of fine inspiration and, uplifting endeavor to humankind.

POLICE PARADE PLANS.

From Battery to Fortleth Street. The plans for the annual police parade to take place on May 6, were given out yesterday by Commissioner McAdoo. The introduction and of his pedantry, there is entire force, under command of Chief Inspector Moses W. Cortright, will be

At the head of the procession will be the 1898 to 1905. The recipients of the medals for 1905 are Patrolman J. Wilday, Rhine-lander; Patrolman Daniel J. Sullivan, Bell;

lander; Patrolman Daniel J. Sullivan, Bell; Detective Sergeant Michael J. Galvin, Meyer. There will be ten bands.

The commanders for the regiments are to be Inspectors William W. McLaughlin, Donald Grant, Elbert O. Smith, Max F. Schmittberger, George F. Titus, George W. McClusky, Richard Walsh, James Kane, Thomas L. Durham and John Wiegand. The harbor, mounted and bicycle squads will close the line.

This is the line of march: From Battery place up Broadway to Twenty-third street.

place up Broadway to Twenty-third street, to Madison avenue, to Fortieth street, to Fifth avenue, right resting on Twenty-ninth street, where they will halt and await

WOMEN WIN ELECTION.

Piscataway Decides to Build a New High School in Newmarket.

PLAINFIELD, N. J., April 28.-The women of Piscataway township won the day for Newmarket yesterday in the efforts of the taxpayers to carry the proposition for a \$20,000 high school building in that town. Those favoring the proposition kept the fact a secret that the women had been campaigning and would attend the school meeting, and their presence caused great excitement among those in opposition, who questioned their right to vote. It was authoritatively stated that they had the right and they were allowed to vote with-

out molestation.

William Jeffery, one of the leaders of the opposition, which was fighting for several small schoolhouses throughout the township, intimated that he would secure a writ of certiorari and prevent the school board from erecting the new building at Nawyerket. The majority of the text. at Newmarket. The majority of the tax-payers at South Plainfield oppose the ex-penditure of such a large sum for one buildng and it is believed that they will take natter into the courts and contest the

ABRAM S. HEWITT'S STATUE HERE

It Will Be Unvelled at the Chamber of Commerce Building on May 11.

The statue of Abram S. Hewitt for the Chamber of Commerce arrived in this city on Thursday on the steamer Prinzess Irene from Genoa. The sculptor, William Couper of this city, came on the same steamer. The statue was delivered yesterday at the Chamber of Commerce Building in Liberty street, but has not yet been unpacked.

The proposition to have a statue of Mr. Hewitt made and placed at the top of the Chamber's stairway was adopted in February, 1903. The statue is of life size and was cut of Carrara marble in Florence, and was cut of Carrara marble in Florence, Italy. It represents Mr. Hewitt standing apparently in the act of delivering a speech, his right hand holding a document and his left resting upon the corner of a degreed table.

fraped table.

The unveiling exercises will be held at a special meeting of the Chamber on May 11. Mr. Orr will present the statue on be-half of the committee in charge and Presi-dent Jesup will accept it for the Chamber. NEW BOOKS.

Continued from Seventh Page thing that Mrs. Wharton writes is interesting, however, and the reader will be glad by Ric and Jesseries, "The Pageant of

that she has discovered Parms and Milan. Mr. Peixotto's pictures are good. Whelly different in spirit is "Homes of the First Franciscans," by Beryl D. de Selincourt (J. M. Dent & Co.; E. P. Dutton & Co.). This is a pilgrimage from Assisi in the track of St. Francis and his first followers through Umbria, Tuscany and the northern slopes of the Appenines. It is written distinctly with a religious object and is another manifestation of the strange attraction to St. Francis that has been shown in England of late. It leads through a very delightful part of Italy, however, and by very strange and unexpected routes.

Theodore Thomas.

No history of music in America will be complete that does not make use of the two olumes published by A. C. McClurg & Co. of Chicago, "Theodore Thomas: A Musical Autobiography," edited by George P. Upton. There may be difference of opinion as to the standing of Thomas as a musician or as to the intrinsic merit of the performances he directed. That he filled a large place in the musical life of the country and especially of New York in the years when the taste for orchestral music was developing nobody can deny. His place in musical history is fixed; fixed in New York, too, though Cincinnati and Chicago, naturally enough, strive to claim him as their own.

The first hundred pages of Mr. Upton's book are taken up with Theodore Thomas's own autobiography, an interesting story, with some strange omissions, with some not wholly charitable comments, but covering the period from 1850 to the end of the century, back of which there is little enough to tell, for New York, at least. A touching account of his last illness by Mrs. Thomas follows. Then Mr. Upton takes up the tale and completes the account with his own reminiscences of Mr. Thomas; he has also added instructive notes to the autobiography. This makes up the first volume.

The second volume is a record. It contains a judicious and well made selection from the 10,000 programs in Thomas's collection, followed by a list of composers and works first introduced by him to the American public. It is a monument to Thomas and the work he did, and must be consulted by every writer on music in

At the same time the criticism may be made that the selection is made from Mr. Upton's and the musician's point of view hat Thomas's best efforts were in the introduction of classical and modern orchestral music. In the days of the Central Park garden concerts he did not despise popular music, and perhaps those concerts did as much for New York's musical taste as the Philharmonic and the Symphony

The two volumes are illustrated with cortraits of bygone concert room celebri-They tell a story that will interest old New Yorkers, we fancy, even more of her elders at regular intervals correthan Thomas's later admirers in the West.

The First British Globe Trotter.

A book that is often quoted but little read, that has interested the literary hisorians more for the astonishing array of panegyrists in verse who introduced it than for its contents, Thomas Coryat's "Coryat's Crudities" is published in a new also not wholly free from vulgarity, and and beautiful edition in two volumes by James MacLehose & Sons, publishers to the University of Glasgow (Macmillans). No editor's name is mentioned, but instead we have a publisher's note giving an account of the author's life. We have the text of the original edition of 1611 with the exact paging marked on the margin. The only changes are in the correction of typo-Ten Regiments in Three Brigades to March | graphical errors and the addition of side

In spite of the pretentious introduction and of the eccentricities of his title and nothing absurd in Coryat's account of what he saw. He traveled a good part of the divided into three brigades, one of four | way on foot and visited the curiosities of regiments and two of three regiments every town he came to as conscientiously each, commanded by Borough Inspector as any modern traveler might, Baedeker Nicholas Brooks, Inspector Thomas Mur- in hand. He gives us a picture of some phy and Inspector Adam A. Cross respec- parts of France, of northern Italy, particularly "the most glorious, peerlesse, and mayden citie of Venice," with the Rhine holders of Rhinelander, Isaac Bell and valley of Germany in 1008—that is, long before the devastation of the Thirty Years' war, describing pictures, statues and antiquities, besides making quaint comments on manners and people.

A notable Jacobean classic is brought in this edition within the reach of all.

Goldwin Smith and Gladstone.

Some time ago, on the 'publication of John Morley's "Life of Gladstone," Prof. Goldwin Smith, acknowledged by the English press to be the only man better qualified to write that life, published a remarkable article in which he stated frankly is estimate of the English statesman. This is now published in a second impression as "My Memory of Gladstone," by T. Fisher Unwin (A. Wessels Company). It is a historical judgment by a man who can speak with authority put in that English that has become almost a lost art.

An Admirable Detective Story.

All the requirements for a first class detective tale are more than met by Mr. Fred M. White's "The Crimson Blind" (R. F. Fenno & Co.). It is by no means a short story, but the reader will read it breathlessly to the end. He is plunged at once into a mystery, as he should be in every well constructed tale of the sort, and is led rapidly out of one complication into another, enough being explained to satisfy his mind for the moment, but more remaining unaccounted for till he has read further.

There is little of preternatural wisdom in the tale; what knowledge is obtained comes naturally enough. The villain has no redeeming trait and is bad enough to satisfy the most exacting. The play between his moves and those of his detectives is kept in suspense skilfully. The book is by no means flawless; after he has finished, the reader may ask himself whether there is sufficient motive to account for the behavior of the persecuted or even for the villian's atrocities, but he will not think of that till the end. There is a lack of distinction, too, about the book, but we cannot have everything in a detective story, and of its kind this is a very good and skilful one indeed.

More Mosher Books.

Four more volumes from the press of Thomas B. Mosher of Portland, Me., which will delight lovers of beautiful books, though English publishers may call him pirate, show the variety of his output. First, in quarto size and large type, we have Robert Louis Stevenson's 'Father Damien; an Open Letter to the Reverend Doctor Hyde of Honolulu," with a fine portrait in sepia of Father Damien and a bibliography. Next comes a selection by Mr. Horace Traubel of Walt Whitman's utterances on death and immortality from 'Leaves of nomera of these later years. The States Grass," in small quarto, adorned with a of the Ohio barin seem determined to shake

new portrait of Whitman. An essay on "The Soul of Man Under Socialism " by Oscar Wilde, reprinted from the Fortnightly Review, with a good tinted portrait, reprePUBLICATIONS.

"I have read it with great satisfaction." - GROVER CLEVELAND

SLAVES OF



With 12 striking illustrations by Jav Hambidge

Like "The Spoilsmen," the present volume deals with politics. Mr. Flower throws new and even stronger lights upon the inside workings of American business and political graft; and the present active legislation against i legal, political and business combinations makes the publication of "Slaves of Success" exceptionally opportune.

"Clever in construction and significant in every sentence; excellent because it depicts character accurately and with realism. The best political story we have yet seen."-New

"We all know what 'graft' means; but in his vigorous story Mr. Flower has cleverly shown us just how 'the thing is worked." "—Boston Transcript.

"As an astute study of American character and methods it is exact and true." - Brooklyn

"To the politician and citizen alike it will prove interesting and dramatic reading."-

L. C. PACE & COMPANY, Boston

place at once as a standard work in this since. There are no signs of revision in the issue sent to us by the publishers, such as the off the trammels of the East and to strile author, had she lived, would have wished out for themselves in letters as they have in to make in view of later discoveries. There politics and in business. Spurred on by something to be done perhaps to the the frequent recurrence of centenaries of various kinds, they have turned to the production of excellent and interesting historito Greek sculpture, and there Mrs. Mitchell's cal material, in which Wisconsin, Ohio and Illinois vie with one another, while Indiana dallies with poetry and historical romance. An admirabe reproduction of a pioneer survey of the Ohio Valley, Thomas Hutchins's "A Topographical Description of Virginia, Pennsylvania, Maryland and North

Carolina, * edited by Mr. Frederick Charles Hicks, comes to us from the Burrows Brothers Company, Cleveland. Typographically the volume leaves nothing to be desired, and the maps especially are reproduced very well. The book was first printed in 1778. The editor has provided an excellent biography of Hutchins, a task that had not been done The art of spanking seems to have been before, and a bibliography of all his works, lost in England. Otherwise, we are in-

Noggs, Peeress" (McClure, Phillips & Co.) would have come to a sudden end. It cocious young person, who gets the better sponding with the length of the original ness attaching to practical jokes, enhanced possibly in British eyes by making the characters members of the aristocracy Five years ago Mr. J. Storer Clouston was the first man to climb Pike's Peak, and Long, at least, discovered the peak wrote an amusing tale, "The Lunatic at

Large," which is now republished by F. M. called after him. Buckles & Co. It is a story that is often While American ethnologists are endeavoring to record on phonographs the amusing, but which depends almost wholly chants of Passamaquoddy and Zuñi Inon horseplay for its funniness. The lunatic and the manner in which he gets out of his dians before they disappear, the English predicament are interesting, but the luna- folklore enthusiasts are taking down the tic's actions when at large would certainly words and airs of the vanishing songs of warrant his being shut up. The story Britain. These are published from time to time in the Journal of the Folk-Song is very readable and does not involve much Society (Barnicott and Pearce, Taunton, England), of which society Miss Lucy times comes dangerously close to plagiar- Broadwood is secretary. Number 6, now at hand, contains twenty-nine folk songs from ism. We fear that Mr. Harold MacGrath Somerset and Devon collected by Mr. Cecil steers pretty close to the wind in "The Princess Elopes" (The Bobbs-Merrill Com- J. Sharp, each in several versions, to various airs, but with the name of the singer and The placing of an impossible tale in a mythical feudal land has not been copy- the date in every case. It is an interesting righted, however, and Mr. MacGrath tells collection and a model of the way in which such work should be done. We notice his short story glibly enough to carry the only eight Americans among the subscrireader along. He goes so far as to reintrobers, a number which would probably be duce the strawberry mark to current fiction.

For the convenience of motor car owners who wish to keep a record of their motor expeditions, Dodd, Mead & Co. have profilled out for each run, called "My Automade ridiculous and the criminals are may be entered arrests, fines and victims run over.

Books Received.

"Russian Literature." P. Kropotkin. (McClure, hillips & Co. "The Trial of Jesus." Glovanni Rosadi. (Dodd, Mead & Co.) mbe." M. P. Willcocks. (John Lane The Bodley Head.) The Girl From Home." Isobel Strong. (Mc-

A. E. W. Mason, 'Four Feathers," which "Marriage and Divorce." Felix Adler, (Mcwas favorably reviewed when it first apseries published by the Macmillans. It is far

Free Opinions." Marie Corelli. (Dodd, Mead "Lyrics of Sunshine and Shadow." Paul Laurence Dunbar. (Dodd. Mead & Co.) "Poems." Edward Farquhar. (Richard G. Bad-

ger, Boston.) "Macbeth. A Warning Against Superstition." Esther Gideon Noble. (The Poet Lore Company, Boston.) "A Dauntless Viking." William Hale, (Richard

G. Badger.)
"Ernest Renan." William Barry, D. D. (Char les Scribner's Sons.) "The Twentieth Century Child." Edward H. Cooper. (John Lane, The Bodley Head.)
"Constance West." E. R. Punshon. (John

(ollenbeck Press, Indianapolis.)
"The Music of the Masters. Beethoven." Ernest Walker. (Brentano's.) Cambridge Sketches." Frank Preston Stearns (J. B. Lippincott Company.)
"Lorenzo Lotto." Bernhard Berenson. (George

Macmillans.) "An Angler's Hours." H. T. Sheringham. (Macmillans.) "Charles the Chauffeur." S. E. Kiser. (Frederick A. Stokes Company.)
"The Poultry Book." 8 vols. Harrison Weir, edited by Willis Grant Johnson and George O. rown. (Doubleday, Page & Co.)
"A Short History of Venice." W

"Elementary Algebra." Arthur Schultze. (Macmillans.) "Riding and Driving." Edward L. Anderson and Price Collier. (Macmillans.)
"Mass and Class." Paper covers. W. J. Ghent

Paper covers. Robert Hunter "Poverty." "The Reminiscences of a Radical Parson," The Noteworthy Fiction.

The Sun heartily praises this story of a Sardinian, whose husband was im-prisoned for murder. It says: "We venture to suggest that peasants of Sar-

dinia never felt and never expressed quite all the postry that we find here. It is a delight to us that somebody has expressed it . . . full of curious and vivid pictures . . . altogether a remarkable story, and we are very glad that it has come our way. The Bookman, Post, Springfield Renublican. Boston Advertiser and Chicago cord-Herald also praise this remark-

THE PRINCESS PASSES

Both critics and public are receiving thi new motor car love story by the authors of "The Lightning Conductor" kindly. It has not be nout long enough for the monthly periodicals to be heard from, but the Tribune, Post, Globe, Mail, Bos-ton Transcript and the Chicago Record-Herald are a few of the high authorities that have already heartily co

THE DIVINE FIRE

The story of a London poet.

Miss Mary Moss says, in the Atlantic:
"In all our new fiction I have found nothing worthy to compete with it, nothing even remotely approaching the same class." And the Bookman, Critic, Dial, Nation, Punch, Tribune. Sun, Times Review, Globe, Boston Transcript, Chicago Post, etc., join in the almost unanimous chorus of praise.

CHEERFUL AMERICANS

Mr. Loomis's humorous stories, largely of Americans abroad, have met with

much favor. (\$1.25.) TALES OF MYSTERY



sylvania Juliet, and The Marathon Mystery

by the author of "The Holladay Case." are both well received by press and public.

Henry Holt & Co. 19 W. 15d St., New York.

AMUSEMENTS.

AMMERSTEIN'S
42d St. & B'way.
Ev. 25, 50, 75, 1.00.
Mat. Dally, 25, 50c.

Joe Welch, Thos. Q. Seabrooke, Chas. T. Aldlich, Edna Aug., Grand
Opera Trio, others. GARRICK THEATRE, 85th St., nr. B'way, East Mat. To-day, 2:10. Last Day Shaw's Last Day Shaw's CAN TELL. AMERICAN A DESPERATE CHANCE.
To morrow Eve. TED MARKS' BIG JUBILEE.
N'at w's - Geo. Fawcett Co. -- "Romeo & Juliet"

Manhailan B'way & 23d St. Last Mat. Last 2 Performances THE PROUD LAIRD MADISON The Firm of Evenings THEATRE Cunningham To-day, 230. O NEW DLCK.AV., 107th St. MAT. TO-DAY.

STAK Next week Her First False Step. MURRAY 424 St. &Lex. Av. MAT. TO DAY.
A FRIEND OF THE FAMILY.
N'xt w'k Awakening of Mr. Pipp YORKVILLE The Christian | Matines CHANGE IN CATHEDRAL MUSIC. Present Quartet to Go Because They Are

Not Catholies. To-morrow will be the last Sunday the present male quartet will sing at the Cathedral. They will give a repetition of the Easter Sunday music. The outgoing quartet, which consisted of Charles Kaiser, ranz Berger, Percy Hemus and Gustavo hn. will be succeeded by two soloists and

double quartet. The soloists are J. A. Finnegan, tenor, Washington, and P. F. Motley, barytone, this city. The reason for augmenting of this city. The reason for augmenting the choir with an extra quartet is to in-tensify the harmony in Gregorian solo muslc. Prof. James C. Ungerer, organist of the Cathedral, in this way hopes to render

more elaborate programs.

The old quartet has to go because of the Pope's decree that none but Roman Catholics shall be employed in the Church

Big Welcome for President of French Line. The president of the French steamship company is to arrive this afternoon at the Hotel Lafayette-Brevoort, which has been decorated in his honor. A reception will be given for him to-morrow. It will be attended by 400 railroad men from all countries, who are on their way to Washington. There will be an automobile parade to-day. AMUSEMENTS

EMPIRE THEATRE, B'way and 46th at Evgs. 850. Matthew To day 2:20

VATISTEM 1831 Direct from Criterion In London
With the Complete London Cast and Production

KNICKERBOCKER Theatre, B'way & 58th at FRANK DANIELS

in the Musical Farce, SERGEANT BRUE. CRITERION THEATRE, B'way & 44th St.

EAST TIME TO-NIGHT,

ANNIE RUSSELL THE, CARRIER Mat. Mon., May 1st, Benefit Actors' Fund Charles Hawtrey in "The Splendid Life."

Herald Sq. THEATRE. B'way & Soth St. Evs. 8:15. Last Mat. To de LONDON ASSURANCE—Ellis Jettreys NEXT MONDAY-Seats Now on Sale-SAM BEHNARD-"THE ROLLICKING GIRL" HUDSON THEATRE, 44th St., near B'way.
NEW AMERICAN The Heir to the Hoorah
SEATS
Special Matinee May 1, 2, 4, 5,
NOW SARAH COWELL LE MOYNE in
SELLING Browning's Blot in the 'Scutcheon.

DALY'S THEATRE, Broadway and 30th at Evgs. 8:15. Mailine To-dsy.2:15. SAN TOY With JAMES TOWNERS and Company of 75. LYCEUM B'way & 45th St. LAST NIGHT
Last Matinee To-day, 2:16
At 2:1548:15, "IN THE EVEN OF THE WORLD."

Mrs. Leffingwell's Boots

Tues .- Ethel Barrymore in A Doll's House MODJESKA TUESDAY at 2 P. M. Box Office Open. TESTIMONIAL Doors open 1:15. Tea and Luncheon served.

Seats and boxes at the Met. box office. Management......of..........Daniel Frohman PROCTOR'S 238 Peter Dailer

PROCTOR'S 5355 "This Street

PROCTORS 255

BELASCO Theatre. To night 8. Mat. To day David Belasco presents MRS. Leslie Carter PEAT

ACADEMY OF MUSIC,
14th St. & Irving Pl.
LAST-2-WEEKS,
DAVID BELASCO presents BLANCHE
THE
OF THE GODS
Popular Prices, Mats. To-day & Wed. 2. Evg. 8.

BIJOU Evg. 8:15. Matinee To day at 2.
250th TIME MONDAY NIGHT.
DAVID BELASCO presents WARFIELD IN THE MUSIC

NEW AMSTERDAM Evs. 8:15. Mat Tod'y KYRLE BELLEW-ELEANOR ROBSON and a distinguished ALL STAR CAST in She Stoops to Conquer. LIBERTY THEATRE. Cd St., ar. B'way.

The Gibson The Education of Mr. Pipp Play.

By Augustus Thomas, with Digby Bell. NEW YORK THEATRE, 250.500.750.81

HENRY W. PRINCE OF PILSEN HIPPODROME

THE NATIONAL THEATRE. Triumph Unprecedented. "A YANKEE CIRCUS ON MARS"

"THE RAIDERS."

HORSE LAST DAY

(Afternoon & Evening).

RACES—
OWBOYS' CAR NIVAL

Miss Lucille Mulhall,
"Queen of the Range."

7th Regt. Band. Admission, 800.

Hescryed Seats, \$1.00 & \$1.50. CARNEGIE HALL. This Morning at 11.

Ernest Thompson-Seton Illustrated Lecture, "New Adventures of Animal Friends." Reserved seats \$1.50, \$1.00 and 50c, Children's tickets (Parquet and Dress Circle), half price. On sale at Ditson's, 807 B'way and box office. Benefit West End Exchange and Industrial Union.

MAJESTIC Last Mat. To day KELLAR Victor Herbert's Orchestra. WEST END THE STROLLERS. Mai. To-day Lyric 42d, W. of B'way. Matinee To-day.

DE ANGELIS TANTANA Princess FRENZIED FINANCE. THEDEWEY LADIES MAT. TO-DAY. East 14th St. | Sunday-Aft. & Evg.-Concer

THE GOTHAM | LADIES' MAT. TO-DAY. 125th & 3d Av. | Sunday Aft. & Evg. - Concert GARDEN, 27th & Mad. Av. Ev. 8:20. Mat. To-day & Wed. 2:15. WIDOW WALLACK'S, 5'way & 30th. ALICE EV. 8:25. Mat. To-day & Wed. 2:15. FISCHER "THE SCHOOL FOR HUSBANDS."

PASTOR'S 14th St., near 3d AV.
CONTINUOUS
CONTINUOUS
MOORE & LITTLEFIELD. 20 AND 30 CENTS.
MARCO TWINS. COOK & HAYES & others.

Colonial Beway & 62d. Mat. Daily. 25e. McIntyre & Heath. Spessardy's Bears, 4 Madeaps. Cole & Jonnson. The Great Buckner. Frank & Jennie Latona. Clarice Vance.

OPERA Otis Skinner In "THE HOUSE N'xt w'k, Charles Hawtey, A Message from Marr LEW FIELDS' THEAT, 42d St. B way & 8th Av. Last Mot. To-day It Happened in Nordland

GRAND MISS NANCEO'NEIL To hight, Mac eth Next Week-Mrs. Temple's Telegram EDEN WORLD IN WAX. New Group-CINEMATOGEAPH. Children's Hollday Matinee. 14th St. Theatre. 2c. to \$1. Mais. Wed & Sat-TRACKED AROUND THE WORLD. NEXT WEEK. THE MILLIONAIRE DETECTIVE

IRVING PLACE THEATRE. TO-DAY at 10 A. M., "Don Carlos!" at 2:15, "Wohlthaetige Frauen;" at 8:10, "Er und seine Schwester."

BELIGIOUS NOTICES. FIFTH AVENUE PRESEYTERIAN CHURCH

REV. J. ROSS STEVENSON, D. D. REV. GEORGE H. TRULL, Assistani.
Worship on April 20 at 11 A. M. and 4:30 P. M.
Dr. Stevenson will preach at both services.
Morning Topic: "The Place of Accidents in
the Progress of the Gospel."
Afternoon Topic: "The Divine Ownership."
Sunday School and Bible classes meet at 9:30 A. M.
Wednesday Evening Service commences at 8:15. UNIVERSITY PL. PRESBYTERIAN CHURCH, corner of 10th 8t. Public worship to morrow at 11 A.M. & 8 P.M. At the morning service the pastor, Rev. George Alexander, D. D., will preach. At the evening service Rev. William G. Chapman, D. B. pastor of the Lafayette Avenue Presbyterian, Church, Buffalo, will preach. Wednesday evening service at 8 o'clock.

CHURCH OF THE MESSIAH (Unitarian), 34th st., cor. Park av.—Services 11 A. M. Dr. Savage will preach, subject—"Some Evils of Worldlinesa." Sunday School 10 o'clo."; in Chapel, entrarce on Park av.

PUBLICATIONS.

MR. ELLIOTT FLOWER'S second volume of political fiction

SUCCESS

Some Press Opinions

York Evening Post.

"Should accomplish much good."—Chicago Record-Herald.

AFTER THE DIVORCE

Wider and narrower in scope is Mr. Percy Gardner's "A Grammar of Greek Art" (Macmillans). This is limited to Greece, but includes painting and architecture. The author traces the esthetic principles on which Greek art was based and the lines along which it developed. It embodies the latest archeological researches and should prove useful to classical teachers, for whom

> besides judicious notes to the text. It is a thoroughly creditable performance. Likewise, from Cleveland, from the Arthur H. Clark Company, comes the fourteenth volume of Dr. Reuben Gold Thwaites's useful reprint of "Early Western Travels, 1748-1846." This contains the first volume of Edwin James's "Account of an Expedition from Pittsburg to the Rocky Mountains Performed in the Years 1819, 1820. By Order of the Hon. J. C. Calhoun, Secretary of War under the Command of Major S. H. Long." Miamanaged and blundering as the expedition was, and imperfect as is the account of it, James's story is full of important matters about the country west of the Mississippi. He

Seldom have we come across a more longer if the society were better known to American folklore enthusiasts. unpleasant young woman than Miss Frances lessly as an adventuress, or rather as a vided a handy volume, with blanks to be common cheat, but her nerve fails her. The ladies and gentlemen in the tale are mobile." Under the head of "incidents"

Clure, Phillips & Co.)
"The Van Suyden Sapphires." Charles Carey.

(Dodd, Mead & Co.) Pardners." Rex E. Beach. (McClure, Phillips Clure, Phillips & Co.)
"Musa Verticordia." Francis Coutts. (John Lane, The Bodley Head.)

Lane, The Bodley Head "A History of Modern England," Vol. 111. Her-bert Paul. (Macmillans,) "Songs of All Seasons." Ira Billman. (The

Bell & Sons: Macmillans.) "Shakespearian Tragedy." A. C. Bradley,

Thayer. (Macmillans.)
"The History of David Grieve." Paper covers. Mrs. Humphry Ward. (Macmillans.) (Macmillans.)

Rev. W. Tuckwell. (Cassell and Company.) "The Case of Russia." (Fox, Duffield & Co.)